

invitation

dialogical arts through sustainable communities:
acting on the margins, redefining empowerment



conference 16 – 18 February 2022
register at
www.amassconference.com

LAPIN YLIOPISTO
UNIVERSITY OF LAPLAND

amass acting on the margins
arts as social sculpture

 This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement n.º 879821.

draft programme

DAY 1 Wednesday 16th February

CET TIME

9 AM	Satu Mietinnen	AMASS Conference opening & welcome Introduction to the project and update on progress
	Yoko Akama	Keynote speaker
10 AM	Break	
10.30 AM	Artists Talks — Session 1	
	Satu Miettinen	AT1 -- Placemaking through Performance
	Holly Keasey, Sofie Joosse	AT2 -- Who is coming to dinner? Gathering as an emergency response to the climate crisis
	Lori Hepner	AT3 -- Air Above Us
12 PM	Break	
12.30 PM	Parallel sessions 1	
	Panel 1	Panel 2
	Panel 1 — Paper 1 Ugly Cutouts Filipa Rodrigues	Panel 2 — Paper 1 Narrative Collage: the use of media images to develop filmic stories with young people in South African townships Andrea Thoma

	<p>Panel 1 – Paper 2 Socially engaged arts, marginalisation, and the pandemic. How has Covid-19 affected the AMASS project? Sofia Lindström Sol</p>	<p>Panel 2 – Paper 2 Curating social engagement: Care, responsibility and redefinitions Raphael Vella</p>
	<p>Panel 1 – Paper 3 Arts-based social interventions, 1990-2020: what worked and why? Andrea Karpati</p>	<p>Panel 2 – Paper 3 A multidisciplinary approach that merges design, art, and pedagogy to empower youth living in marginalised areas Carolina Gutierrez Nova, Silvia Remotti</p>
14.00 PM	Break	
15.00 PM	Parallel sessions 2	
	Panel 1	Panel 2
	<p>Panel 1 – Paper 4 Ecology of a Group. Drawing as an ecological relationship Sonia Mota-Ribeiro</p>	<p>Panel 2 – Paper 4 Decolonising collaboration: re-learning how to listen to the silenced Laura Donkers</p>
	<p>Panel 1 – Paper 5 Effective, relevant, accountable: developmental projects of socially disadvantaged children in Hungary Ágnes Veszelszki, Eszter Deli, Evelin Horvath</p>	<p>Panel 2 – Paper 5 AMASS experiments in Portugal Teresa Torres de Eça, Celia Ferreira, Raquel Balsa, Maja Maksimovic, Angela Saldanha</p>
	<p>Panel 1 – Paper 6 Social engagement and critical retrospective on whiteness in communally produced video artwork Possible worlds Mari Mäkiranta, Outi Ylitapio-Mäntylä</p>	
16.00 PM	Break	
6 PM EET	AMASS Exhibition opening (Galleria Valo in Rovaniemi, Finland)	

DAY 2 Thursday 17th February

CET TIME

9 AM	Testbed presentation - Panel 1		
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10 AM	Break		
10.30 AM	Artists Talk — Session 2		
	James Akin, Els Petit - Carepie	AT4 -- Empowering women through fashion in Tilburg North (NL)	
	Michelle van Wyk	AT5 -- Finding a pathway between margins: an arts-based action research approach to hacking your own business	
	Edward Summerton	AT6 -- Shelter Stone- The Artist and The Mountain	
	Darija Medic	AT7 --Transgressive Bot Forensics	
12.30 PM	Break		
1 PM	Workshop — Parallel Session 2		
	Workshop 4 -- One Arctic-Thousand Cameras Anastasia Deyko	Workshop 5 -- Terms of Service Fantasy Reader Darija Medic	Workshop 1 -- Empathy and Design Thinking for Social Transformations Melanie Sarantou
2 PM	Break		
3 PM	Parallel sessions		
	Panel 3 - Session 1		Panel 2 - Session 3

	<p>Panel 3 – Paper 1 Mandarin promises of Youth – six women in their third age reflect on their life journeys through the process of making community theatre Isabelle Gatt</p>	<p>Panel 2 – Paper 6 Then, Now and Always – Museums and Communities. Artifacts, Identities and Practices Jitka Cirklova</p>
	<p>Panel 3 – Paper 2 Hideaway: poetry and painting in a marginal plotland community Judith Tucker, Harriet Tarlo</p>	<p>Panel 2 – Paper 7 Emancipatory Practice: Research Protocols of the Horizon 2020 AMASS Project Marie Fulkova, Magdalena Novotná, Lucie Jakubcová, Jan Pfeiffer</p>
	<p>Panel 3 – Paper 3 Social sphere: shaping society like an sculpture Ana María Marqués Ibáñez</p>	
4 PM	Break	
4.30 PM	Parallel sessions	
	Panel 3 - Session 2	Panel 4 - Session 1
	<p>Panel 3 – Paper 5 Museum and art as a space for dialogue Zsófia Somogyi-Rohonczy</p>	<p>Panel 4 – Paper 1 Visualizer students in a verbalizing educational setting: giving a chance through art Andrea Karpati, Erika Kugler</p>
	<p>Panel 3 – Paper 6 The impact of socially engaged theatre on the audience attitudes toward people with learning difficulties Milosh Raykov</p>	<p>Panel 4 – Paper 2 Art-therapy group for sexually abused women in a gallery space Daphna Markman Zinemanas</p>
	<p>Panel 3 – Paper 4 Ownership and trust - art as courier of social change in North Tilburg Kravalik Zsuzsanna, Paul Cornelissen</p>	<p>Panel 4 – Paper 3 Common Ground - an artistic persona of border-crossing artist Marija Griniuk</p>

DAY 3 Friday 18th February

CET TIME

9 AM	Testbed presentation - Panel 2		
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10 AM	Break		
10.30 AM	Artists Talk — Session 3		
	Lajos Kovács	AT8 -- Visual storytelling for Roma Women	
	Abel Andrade	AT9 -- Art is a unifying element that brings people together through non-linear processes throughout the audiovisual and sensory landscape	
	Einat Amir	AT10 -- Raising Empathy: Synthesizing Performance Art and Social Psychology	
12 PM	Break		
12.30 PM	Workshop — Parallel Session 3		
	Workshop 6 -- Picnicking to care in Health Garden Vitalija Povilaityte-Petri	Workshop 7 - - Intergenerational community theatre as a context of learning based on visual art methods Tamara Nikolić, Nikola Koruga, Kristina Mladjenović	Workshop 2 - - Traditional Embroidery and Technologies Célia Ferreira
1.30 PM	Break		
2.30 PM	Parallel sessions		

	Panel 3 - Part 2	Panel 4 - Part 2
	Panel 3 – Paper 7 Understanding the collaboration between academics and non-academics in Socially-Engaged Participatory Art Research Tang Tang, Paul Wilson, Kiwoong Nam	Panel 4 – Paper 4 AMASS-AMAS-WEIRD? Mirja Hiltunen
	Panel 3 – Paper 8 Participatory approach to devising a performance - autoethnographic research Tamara Nikolić, Nataša Milojević, Mina Ćirić	Panel 4 – Paper 5 The art of face masks: a collective reflection on college life during COVID-19 Herminia Din
	Panel 3 – Paper 9 Conversation Circles and Symbolic Materialities in Artistic Eco-Formative Processes Rosana da Silva	
3.30 PM	Break	
4 PM	Picnic	
	Conference ends	

Asynchronous Presentation

website	Carolina Gutierrez Nova and Silvia Remotti	A multidisciplinary approach that merges design, art, and pedagogy to empower youth living in marginalised areas
	Nina Luostarinen	Using bird's-eye view for empathy
	Amna Qureshi	Integrating Service Design into Unconventional Creative Processes to enhance Children's Visual Literacy